Concordia University
Faculty of Fine Arts
Department of Theatre
presents

A double bill of student directed projects. These projects are designed to give theatre students an opportunity to direct a play of their choice in a nurturing environment.

AFTER MAGRITTE

by Tom Stoppard
Directed by Heather McCreath
Designed by Brenda Guldenstein

"After Magritte", directed by a third-year theatre major student, Heather McCreath, is a one act play which deals humourously with society's perception of reality. Like the Magritte paintings, Stoppard shows strange juxtapositions, but with Stoppard the strangest things have the simplest meanings. The play moves from absurdity to normality and back to absurdity, delighting the audience with its brilliant dialogue and clever plot construction. Tom Stoppard has remained one of Britain's best loved playwrights since his start in 1964.

ONE FLEW OVER THE CUCKOO'S NEST

by Dale Wasserman
Adapted from the novel by Ken Kesey
Directed by Joe De Paul
Designed by Françoise Methot

Joe De Paul is a third-year performance student who is presenting an adaptation of Dale Wasserman's play, "One Flew Over the Cuckoo's Nest". This play questions society's lack of insurrection towards legally established authority. The action takes place in the ward of a mental hospital when we are introduced to its latest inmate, Randle P. McMurphy. Through a series of events, we witness McMurphy's challenge to the dictatorship of the hospital personnel, as he attemps to defend the other inmates' sense of dignity and their right to free will. This powerful play reflects contemporary issues concerning the medical profession and its approach in the treatment of mental illness. Based on the novel by Ken Kesey, this play remains just as relevant today as when Kesey's novel first appeared in 1962.

D.B. Clarke Theatre
1455 de Maisonneuve West
(around the corner from Guy Metro)
downstairs in the Hall Building

October 17-20
8:00pm

Admission Free
First come, first serve basis
Seats are limited